

Busk in London & Network Rail - Application

Terms and Conditions

1. The Busk in London & Network Rail application is open to performers aged 14 years old and above. Performers must be UK citizens/UK residents/have indefinite leave to remain and/or be eligible to work in the UK.
2. If you are 17 years old or under, Busk in London will require prior written consent from a parent/legal guardian/authorised organisation to obtain the right to perform.
3. If you are selected to perform and are aged 14 – 15 years old, Busk in London require a parent/legal guardian/authorised organisation to chaperone your performance.
4. If you are selected to perform and are aged 16 - 17 years old, Busk in London require a parent/legal guardian/authorised organisation to give prior written consent for you to perform without a chaperone.
5. All instruments/equipment necessary for the performance must be provided by you and must be portable and carried by hand. All equipment requiring power must run from dry batteries. The performer shall not use any hazardous or obstructive equipment.
6. You must provide a link to a video sharing website. These clips may already exist on any video sharing sites e.g YouTube or Vimeo. Uploaded video clips must be a maximum length of 5min, representative of your intended Busk in London performance and contain all members of your act. All performers in your video clip must consent to being filmed. Busk in London may require proof of this consent. The material must not include any sexual content or reference, violence or bad language. Material containing scenes of a graphic or offensive nature will be disqualified immediately.
7. By applying to the Busk in London & Network Rail scheme, you agree to participate in such promotional activity and material as Busk in London, Network Rail and affiliated partners may require. Busk in London, Network Rail and affiliated partners have unlimited rights to broadcast and record, videotape, televise, film and photograph Network Rail events, to make audio or visual recordings of them and to broadcast them on the internet, television and radio and other information networks without payment to the performers for non-profit making activities for a maximum of five (5) years after a successful application. After this period, performers have the full right to request that videos are no longer used. Busk in London and Network Rail also reserves the right to publish information about the performers disclosed in their application in press/media work and on the Busk in London website.
8. The decisions of the assessment panel will be final at all stages. No correspondence or discussion will be entered into.

9. Acceptance onto the Busk in London & Network Rail scheme does not give you a right to perform or busk at any Network Rail station except when and where authorised by Busk in London.
10. Busk in London reserves the right to invite applications.
11. Busk in London reserves the right to make the overall programming decisions. Any performance considered inappropriate or unacceptable, inflammatory, contrary to Busk in London and Network Rail policies will not be programmed.
12. The performer shall obey all lawful instructions of authorised representatives at Network Rail stations and Busk in London and all lawful instructions of emergency service staff while the performer is on private property or in public spaces.
13. The performer shall not harass, nor interfere in any way with members of the public. The performer shall not offend or cause a nuisance to anyone.
14. The performer shall be neatly clothed, clean, orderly and polite at all times while at a performance site.
15. The performer is permitted to perform for money, but NOT offer goods for sale, distribute items (with or without charge) or advertise goods on the performance site unless advised otherwise.
16. The performer shall remain within the area designated for his/her/their performance by the relevant station while performing. The performer shall not place or leave unauthorised obstacles on or about the pitch. The performer shall ensure that his/her/their equipment always remains, during a performance, within the boundaries of the pitch.
17. The performer shall not busk anywhere on the Premises at any time other than on a pitch and at a time authorised by Network Rail and/or Busk in London. It is the performer's responsibility to ensure that he/she/they is/are fully packed and ready to leave the pitch to sign-out of the performance site at the end of the authorised time period.
18. The performer must only perform using the instruments (or vocals) declared on the application form. Should the performer wish to add an instrument or vocals they must inform Busk in London and obtain prior permission.
19. The performance shall not exceed the maximum volume for the pitch or use equipment inappropriate for the pitch as advised by Busk in London.
20. In the event of a location evacuation, the performer is required to follow the instructions of any authorised Network Rail station staff.
21. The performer shall not be intoxicated, consume alcohol or drugs, create litter when on the Premises.

22. The performer is not permitted to undertake any acrobatics, magical tricks, elaborate dance routines, gymnastics or other forms of entertainment with the exception of musical performances unless authorised otherwise.
23. Network Rail/Busk in London reserve the right to instruct the performer to suspend or cancel a performance or immediately to leave the performance site for safety or operational reasons or (without limitation) on any other reasonable ground. The performer shall promptly comply with any such instructions.
24. Busk in London reserve the right to amend these Terms and Conditions at any time and without prior notification or communication.